

Teaching Philosophy Statement
Altin Sencalar

As an educator and professional musician, I dedicate myself to passing on knowledge to my students. Music educators hold the keys to inspiring and helping others become proficient in this innovative art form. Providing a mentoring space that encourages the creativity of students who want to explore their musical interests is a key tenant of my studio. Every student comes from a different background with distinctive goals, and many of them want to find themselves through music. Understanding their background informs how I guide them toward narrow and focused objectives, utilizing best practices to help them find the clearest path forward. More specifically, I believe in the benefit of helping students discover their preferred learning method (visual, aural, or kinesthetic). I help students analyze and navigate through their unique learning processes by providing mentorship and guidance. The students, over time, ascertain how their preferred learning methods allow them to approach goals and aspirations more clearly. Once this method develops into a habit for the students, it gains modularity, becoming applicable to various situations that could arise throughout their careers. Understanding and implementing preferred learning methods leads to a culture of musicians who have strong organizational skills and are capable of breaking down tasks into smaller pieces. Students will have increased success with post-academia goals, which may include breaking into the professional performing world, composing and arranging, multiple facets of arts administration, or any non-musical career path they may ultimately choose. By helping students in the early phase of their careers, I am building a foundation for a continually supportive relationship throughout their professional lives.