**LONG-FORM BIO:**

Between composing original music, educating the next generation, recording albums, and performing for sold out venues, Altin Sencalar remains in high demand.

Altin Sencalar, a Texas native, began his musical education at the age of nine. He debuted as a performing trombonist at age 15. Notable performances include being featured as a guest artist with the US Army Blues, opening for the O'Jay's and Chaka Khan, and [playing at the Music for All festival](http://camp.musicforall.org/concert-recap-yamaha-young-performing-artists-yypa/) as a Yamaha performing artist.

As an educator, Altin is regularly selected as a competition judge, workshop clinician, and low brass instructor. His private students boast a track record of 100% placement in their All-Region competitions, with several advancing to the Area level for three years and counting.

Altin has established himself as a notable composer. In addition to the release of his original debut album, "[Introducing Altin Sencalar](https://store.cdbaby.com/cd/altinsencalar)", his salsa arrangements have been featured in festivals and recordings across the country.

Altin has had the fortune of studying under world renown trombonists Michael Dease and Andre Hayward, bassist Rodney Whitaker, (former member of Wynton Marsalis' Jazz at Lincoln Center Orchestra), and [many other](https://static1.squarespace.com/static/586a9a038419c244de12628d/t/5aac800af950b791b53a728e/1521254410990/Altin%2BSencalar%2B3%3A16%3A18.pdf) master educators.

Altin has received prizes for national and international competitions such as the American Trombone Workshop, the International Trombone Association, and Downbeat Magazine's Student Music Awards.

Altin graduated from UT Austin with a Bachelor's degree in Jazz Studies. He now serves as the Jazz Studies graduate assistant to Michael Dease and Rodney Whitaker at Michigan State University.

Altin proudly endorses Giddings mouthpieces, Earasers earplugs, and represents Yamaha as a performing artist.

[Contact](https://www.altinsencalarmusic.com/contact/) Altin today for performance booking, composition requests, studio recording, and educational inquiries.

*"Altin plays with fire and authority..."* - Jeff Hellmer, Director of Jazz Studies, UT Austin

*"A first class player. Always a pleasure to have him play in my band."* - Grammy Winning Drummer Ernie Durawa of the Texas Tornadoes

*"Having played several shows with Altin, I've marveled over his musical interpretation."* - Tom Mensch, Jupiter XO trombonist

*"One of the finest trombonists of his generation."* - SSG Kyle Johnson, US Army Jazz Ambassadors

**SHORT-FORM BIO:**

Between composing original music, educating the next generation, recording albums, and performing for sold out venues, Altin Sencalar remains in high demand.

Highlighted performances include being featured as a guest artist with the US Army Blues, opening for the O'Jay's and Chaka Khan, and playing at the Music for All festival as a Yamaha performing artist.

Altin has received prizes for national and international competitions such as the American Trombone Workshop, the International Trombone Association, and Downbeat Magazine's Student Music Awards.

As an educator, Altin is regularly selected as a competition judge, workshop clinician, and low brass instructor. His private students boast a track record of 100% placement in their All-Region competitions.

In addition to the release of his original debut album, "[Introducing Altin Sencalar](https://store.cdbaby.com/cd/altinsencalar)", his salsa arrangements have been featured in festivals and recordings across the country.

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